

One Color for a Day



*Just another day
I'm going to work
Looking around
I see people of every
color
Hop off number nine
grab a Boone dog
express
In front of Silver
Heaven
sipping my coffee
in usual bliss*

*What,
what,
what,
knee deep in ash
is that my
building collapsed?
Run, run, run,
St. Paul's has survived
breathe the fire
our lives
on the
line*

*Debris
on our bodies
down Warren
to Center way
a wall of people
thrust against
each other
Tired and weak on
Brooklyn Bridge
breathe the dust
of the dreamers
creators gone by*

*What,
what,
what,
knee deep in ash
was that my
building collapsed?
Run, run, run,
knee deep in the pile
beneath this cloud
we're all
one
color*

*Ashes and paper
still floating down
a crowd of bodies
pressed against the fire
trucks
Like dead men
walking
we're covered in gray
walking where
Giants have fallen
the Windows of the
World*

*Why,
why,
why,
did I survive?
When will we
put out this fire?
Rise, rise, rise,
into the light
For this day
we're one color
one color
for a day*

Dedicated to multi-cultural New Yorkers

It is about the "Ash People" covered in the sacred dust of others, walking like zombies to the Brooklyn Bridge. For one day on Earth, it didn't matter what your skin color was; what your race, religion or creed. It simply mattered that you still breathed and had survived a horrific tragedy. Just for one day, everyone was the same and everyone helped each other – Katon

WORLD  MEMORIAL

www.world-memorial.org

Federal 501(c) 3 Charity Foundation. All donations are tax-deductible. EIN #48-1292008. WorldMemorial@aol.com. 619-944-7011

©2001-2006, WORLD MEMORIAL is a nonprofit organization to advance freedom and 9/11 healing. While Ground Zero fires were still burning, professionals from around the globe teamed up to create four programs: "Release of Souls" North America Tour of 9/11 artifacts, artwork and tribute concerts; "Wings of Peace" children's educational program promoting tolerance and goodwill among all cultures; "Rescue!" - a recycling program to distribute used rescue equipment to countries in need; and finally, the "Survivor's Corner" - erecting the WTC steel into a lasting memorial which will preserve for all generations that historic moment seared into our collective memory, September 11, 2001. "ONE COLOR FOR A DAY"™ Song by Composer Miles Black. Lyrics: Glenda Rae, Katon and Brus Messinger © 2004 Milenda Music - SOCAN. "ONE COLOR FOR A DAY"™ Poster ©2004-2006 WM-ROS. Project Manager, Graphic Design and Dedication by Kathleen Tonnesen. Poster Layout: Mitch Mandler, BDM and Rhonda Laurie. Photographers: Bolivar Arellano, 9/11 News Services, Public Domain and Private Collection.